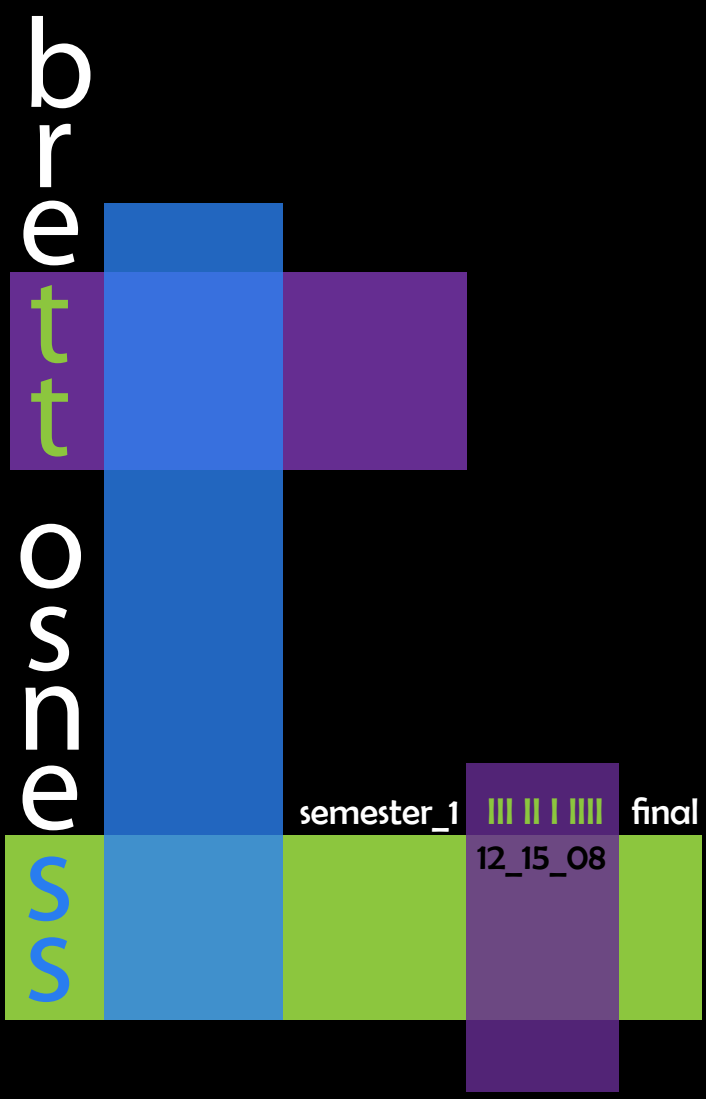
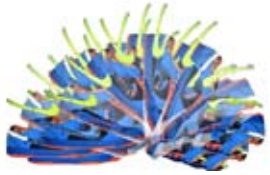
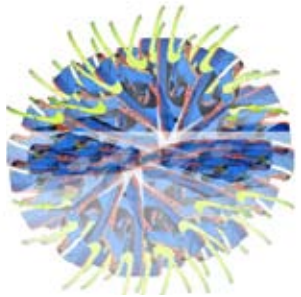
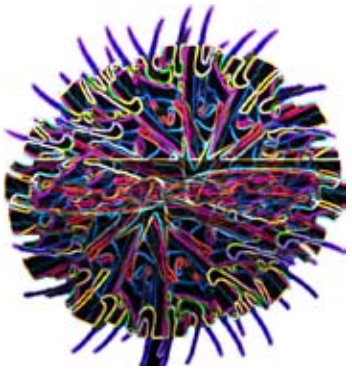

brett osness
semester_1
III II I IIII
final
12_15_08

mutation

assignment_1 III II I IIII versions
09_18_08







evds_graphics_1_fall_2008_b_osness

vectors

assignment_2 III II I IIII line_driver
09_22_08

_original

_vector-based visualizations through illustrations based on bits, strands, and blobs.

_original

_bits

_strands

_blobs

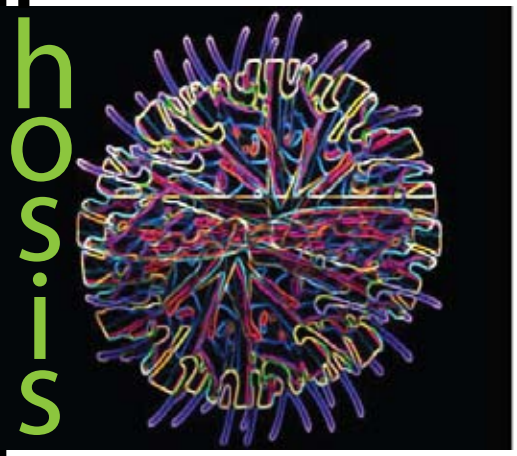
_bits

_strands

_blobs

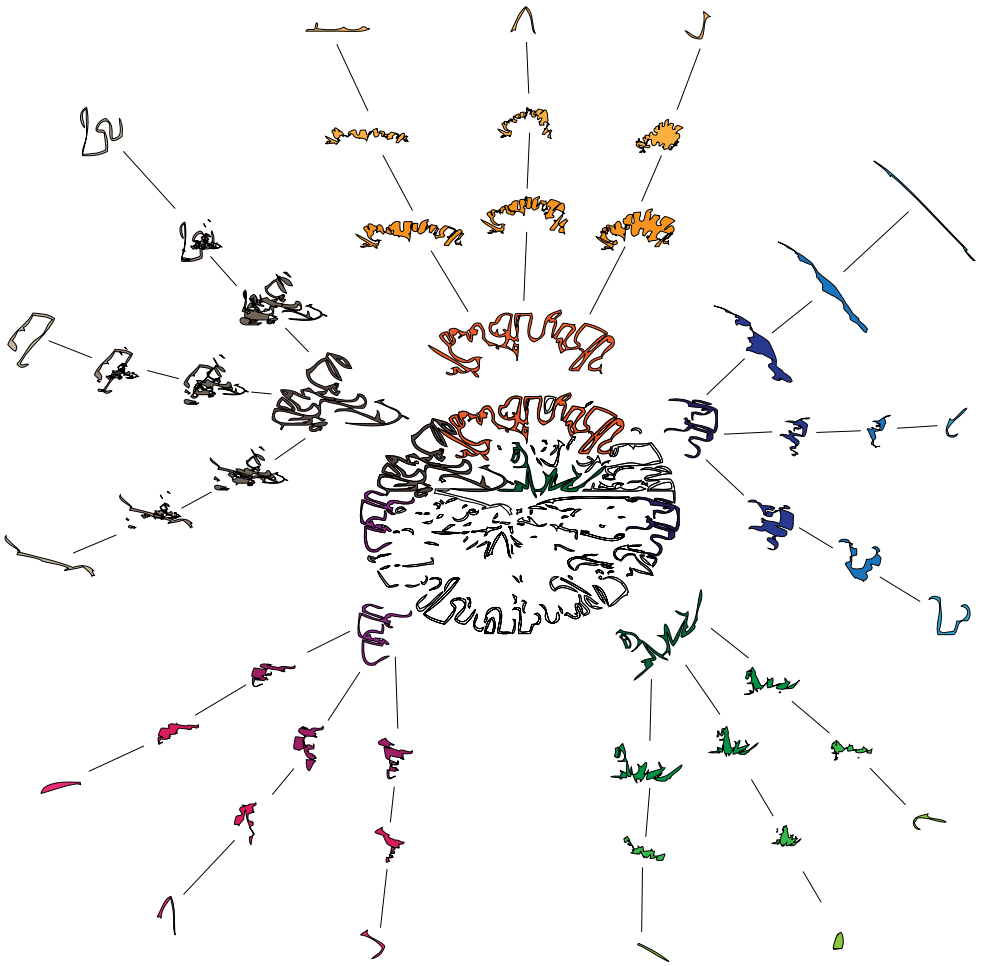
evds_graphics_1_fall_2008_b_osness

morphosis



_the study of morphosis through systems of classifications known as phylograms. individual components are then synergized together to form an experimental breed.

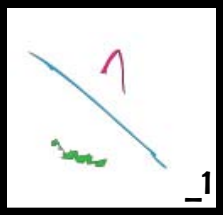
assignment_3 III II I IIII phylogram_breeder
10_02_08



_phylogram_1

evds_graphics_1_fall_2008_b_osness

_morphosis_timeline



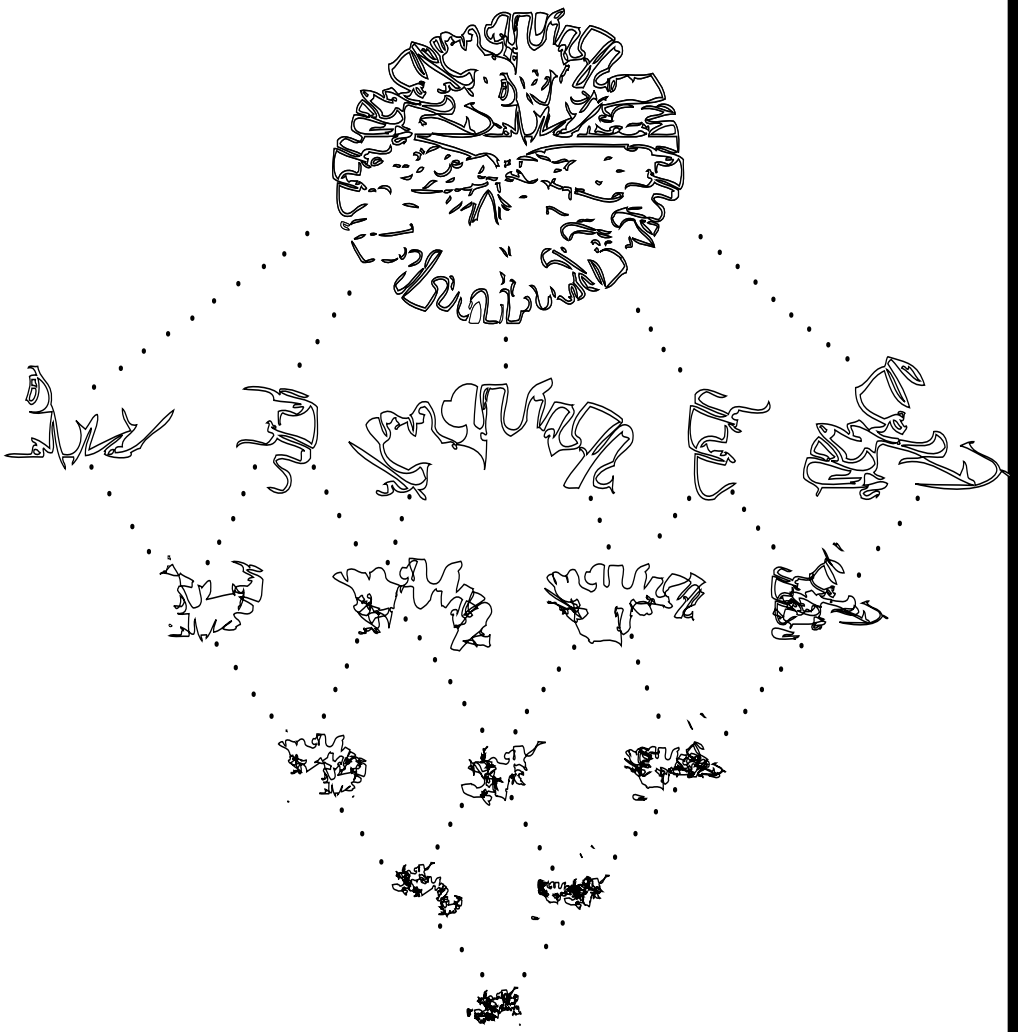
_1

_2

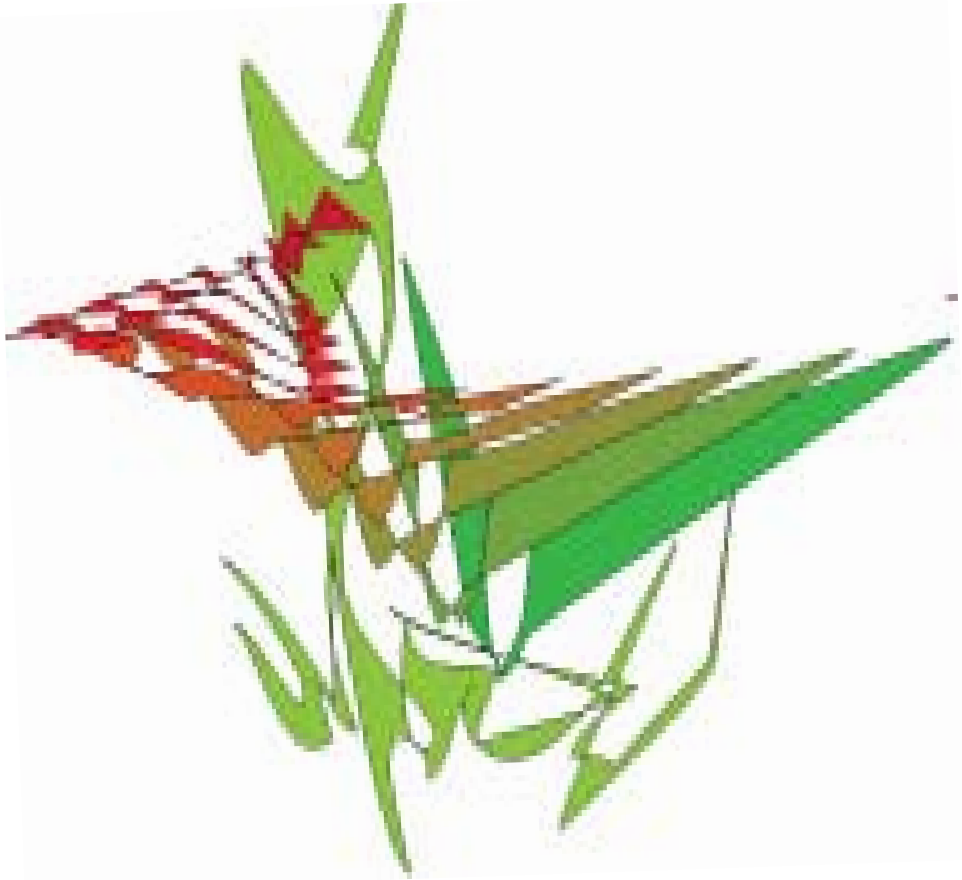
_3

_4

assignment_3 III II I IIII phylogram_breeder
10_02_08



_phylogram_2

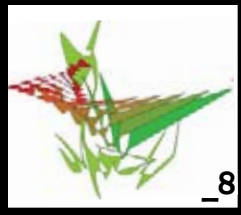


_experimental_breed

_5

_6

_7



_8

evds_graphics_1_fall_2008_b_osness

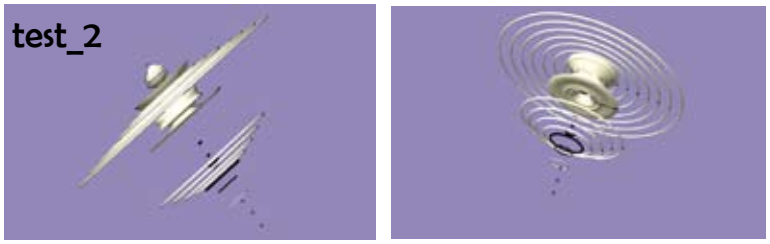
rhino

_tests

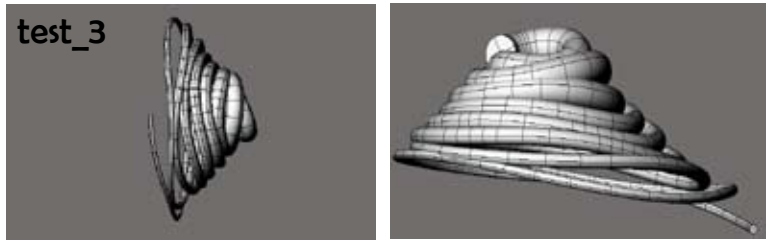
assignment_4 III II I IIII flat_to_fat
10_09_08

test_1

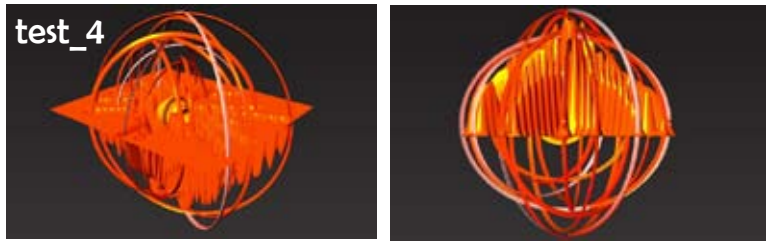
test_2



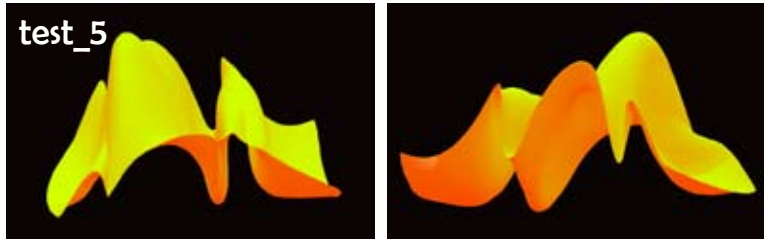
test_3



test_4



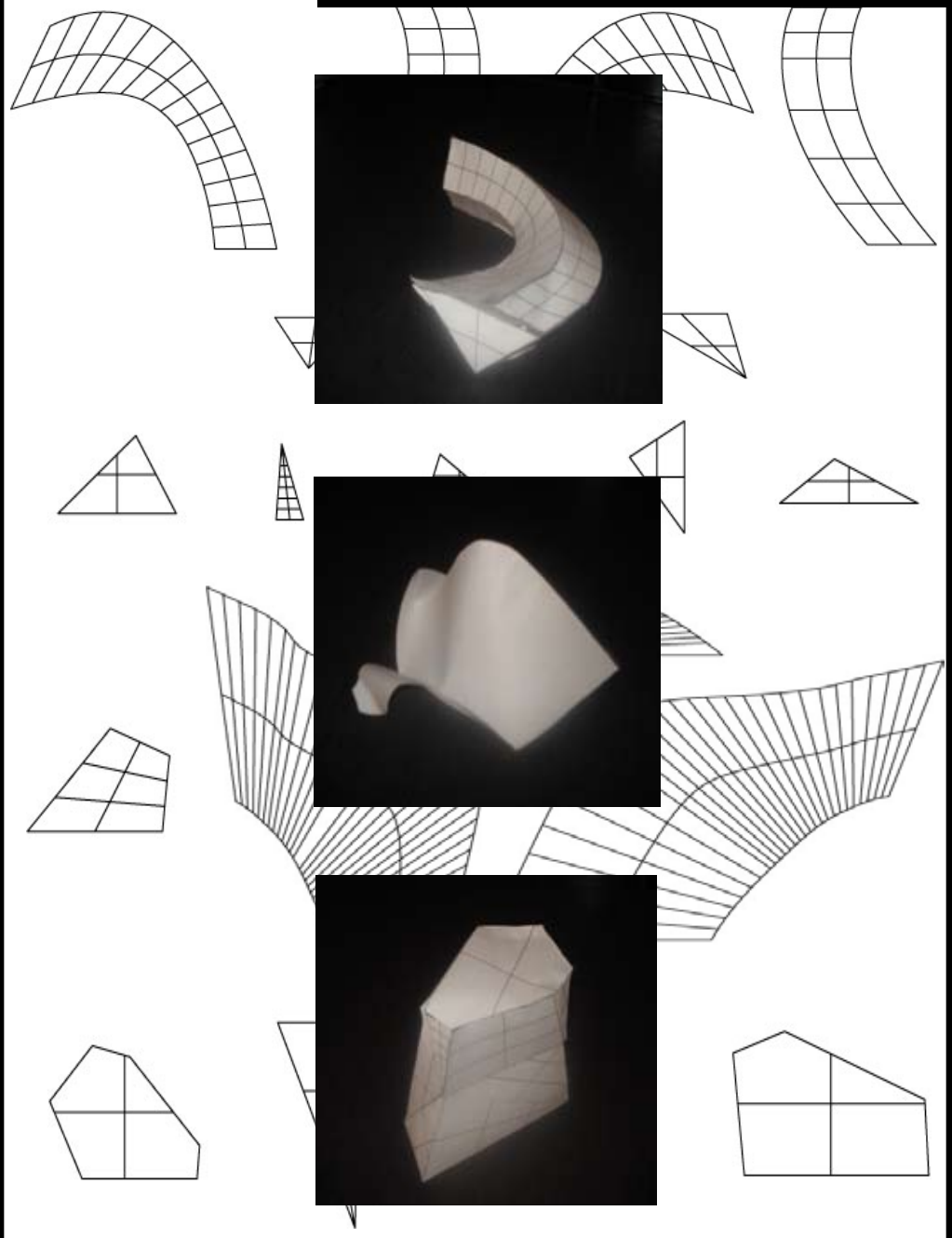
test_5



3d 2d 3d

_taking a 3-dimensional object; realizing it in 2-dimensions and then manual building it back in 3-dimensions.

assignment_5 III II I IIII component_systems
10_27_08



evds_graphics_1_fall_2008_b_osness

assignment_6 III II I IIII variable_accumulations
11_06_08

accumulations

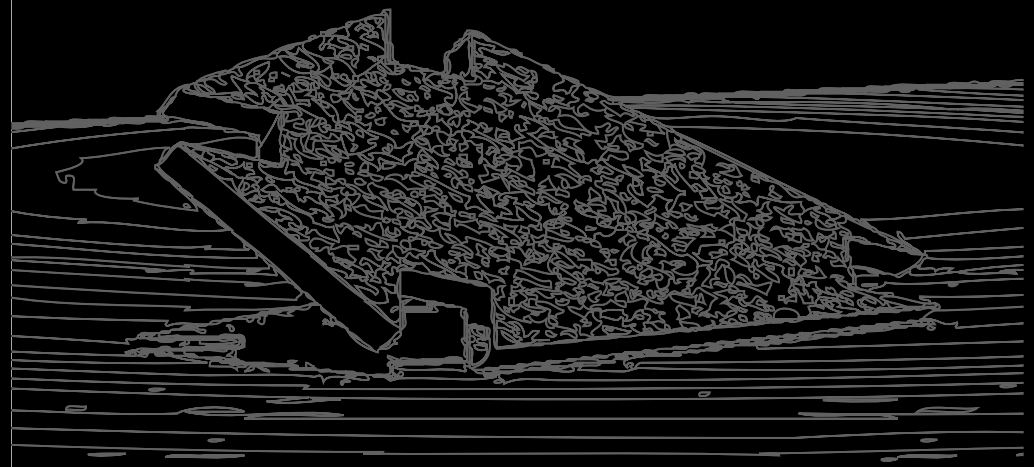
_3

_6

_9

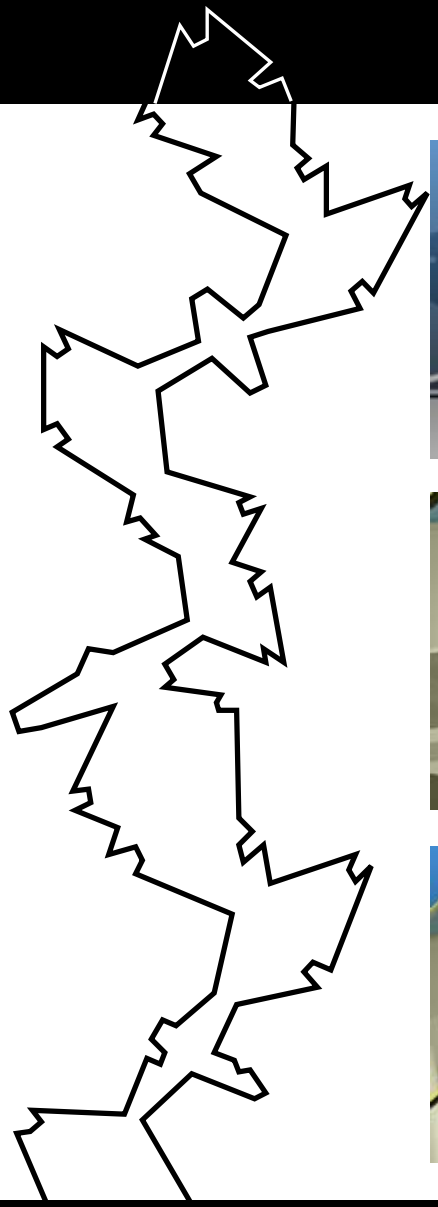
_taking one seed and manipulating it to create 29 seperate individual components. these components are then assembled to create an accumulation of the original seed.

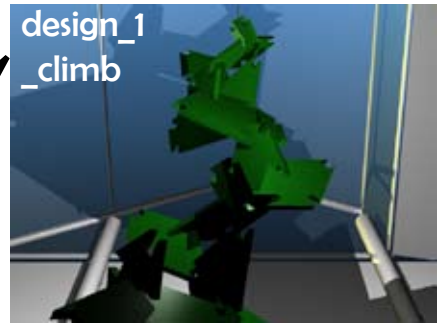
_laser cut models

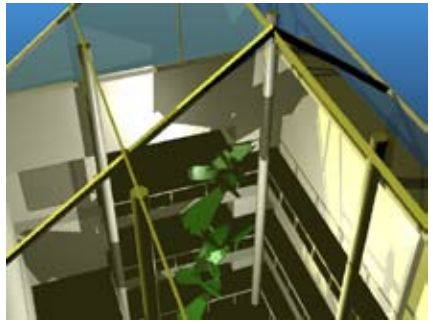


evds_graphics_1_fall_2008_b_osness

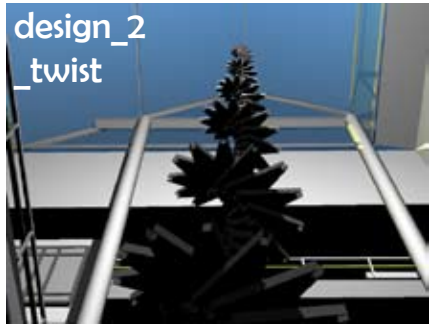
renders



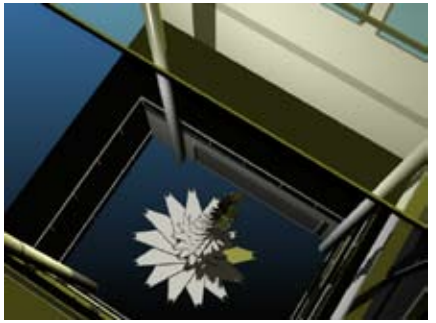

design_1
_climb

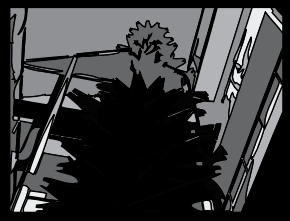


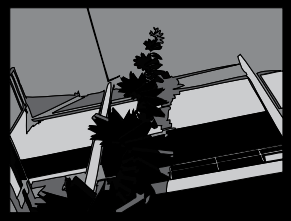
assignment_7 III II I IIII rendered_scenarios
11_20_08

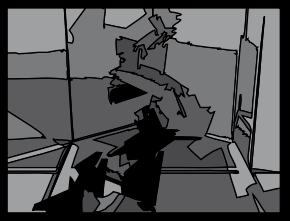

design_2
_twist

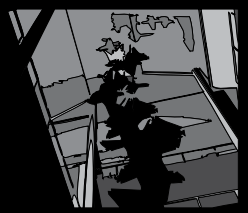
_using the variable accumulations from assignment 6; these renders depict both the versitility and flexibility of the design in a real scenario. two designs are being realized; the first utilizing connections between components and the second utilizing the flat surfaces as connection points.

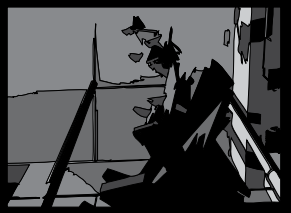




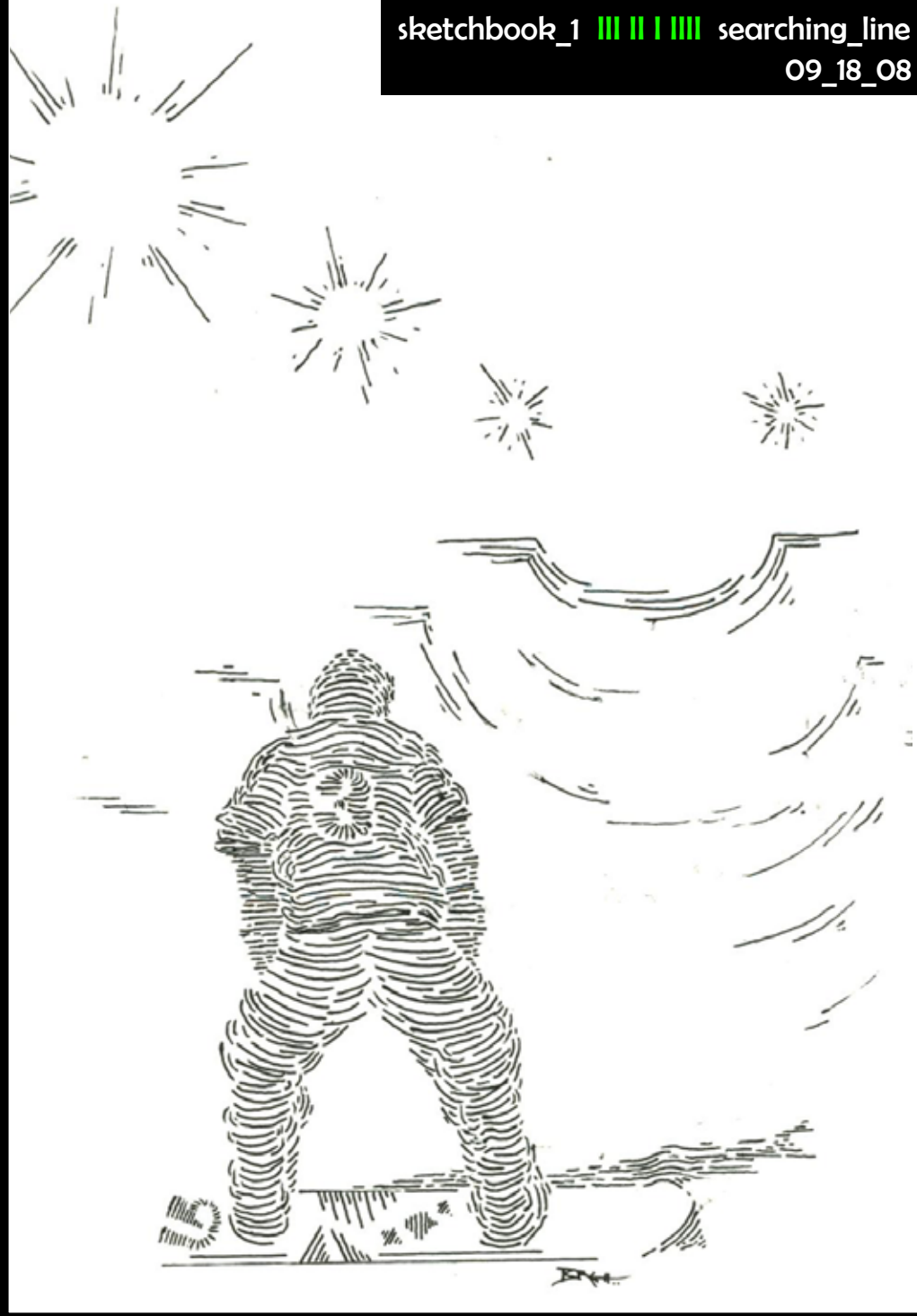






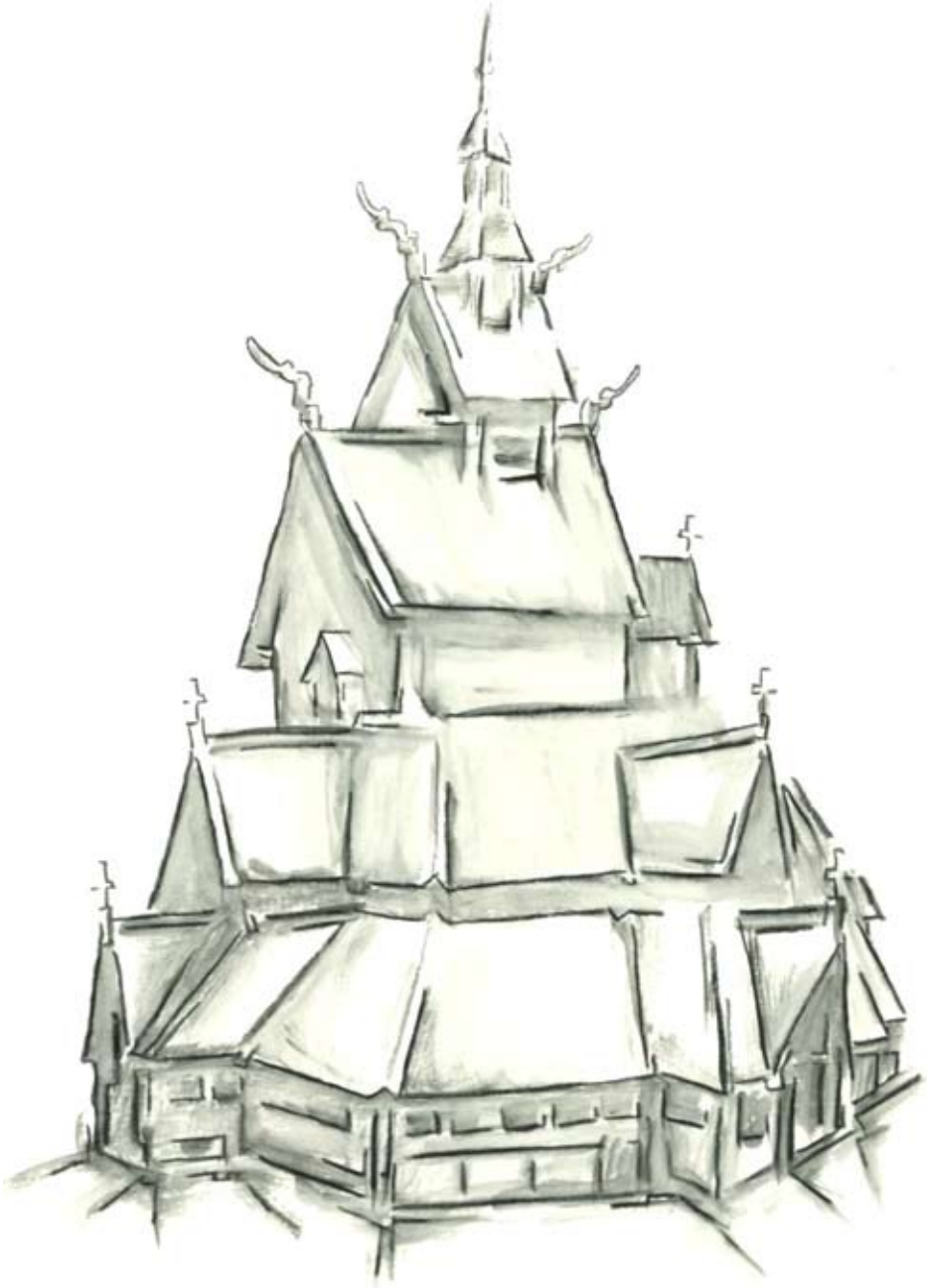


sketchbook_1 III II I IIII searching_line
09_18_08

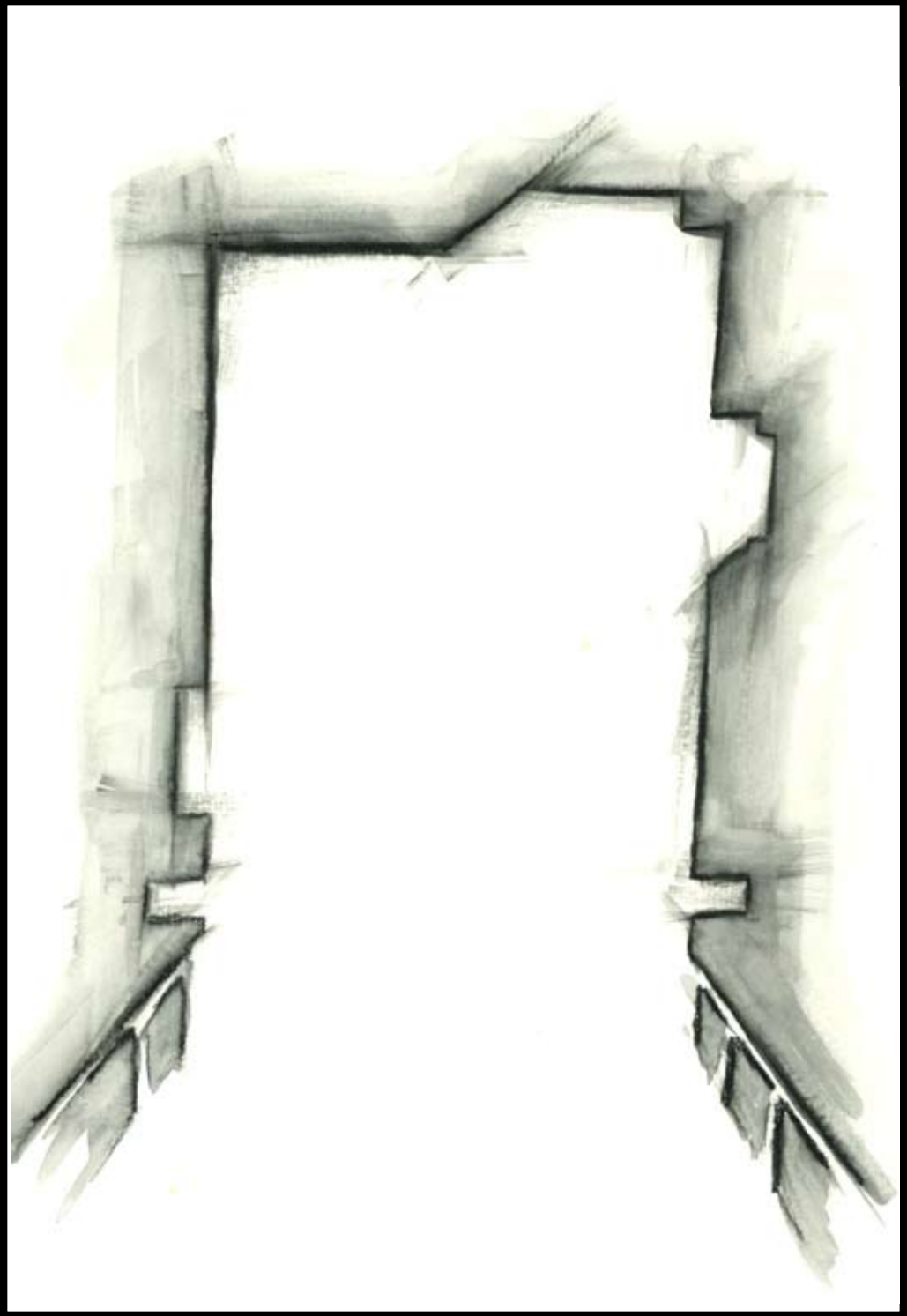


evds_graphics_1_fall_2008_b_osness

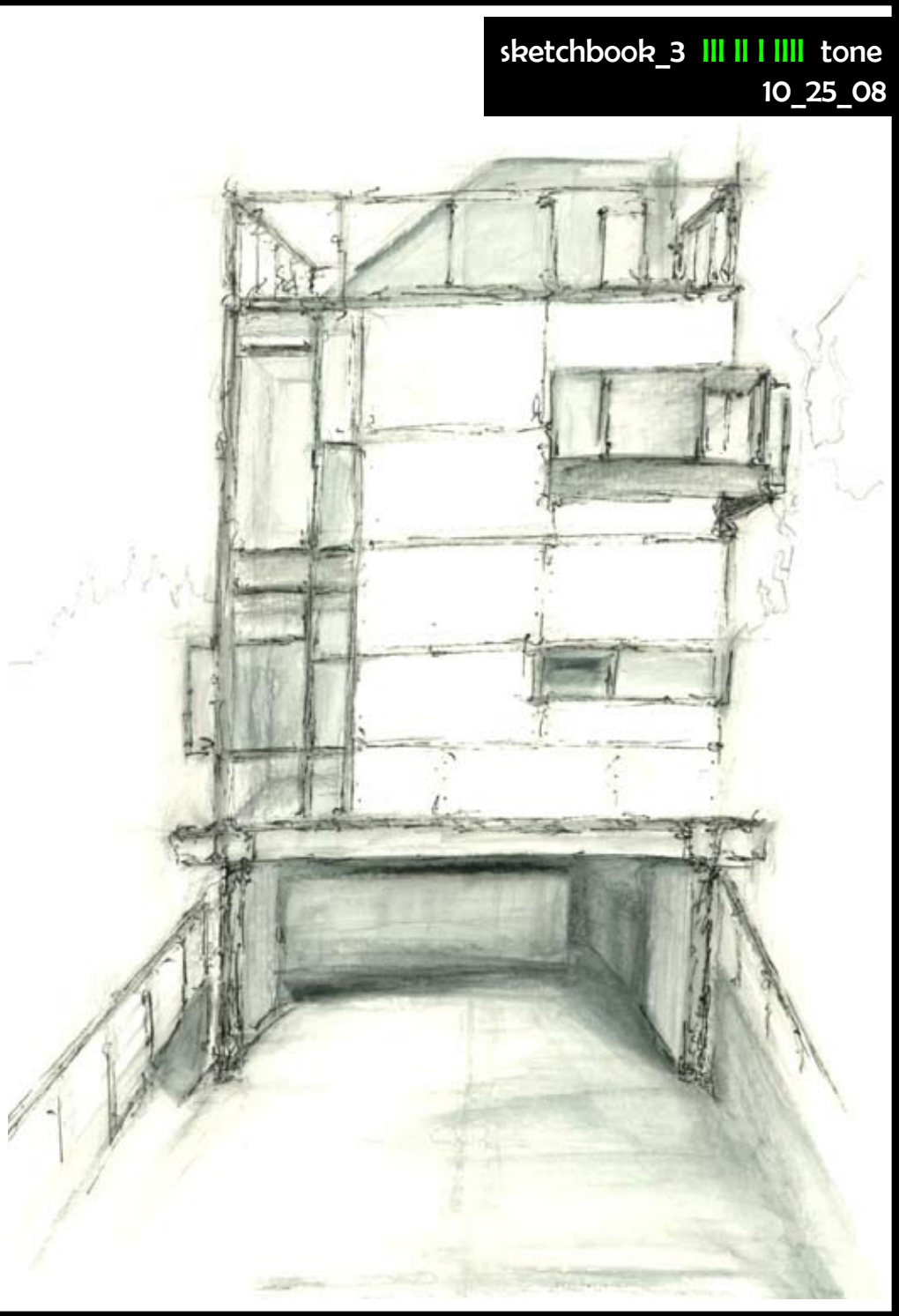
sketchbook_2 III II I IIII mediums
09_27_08



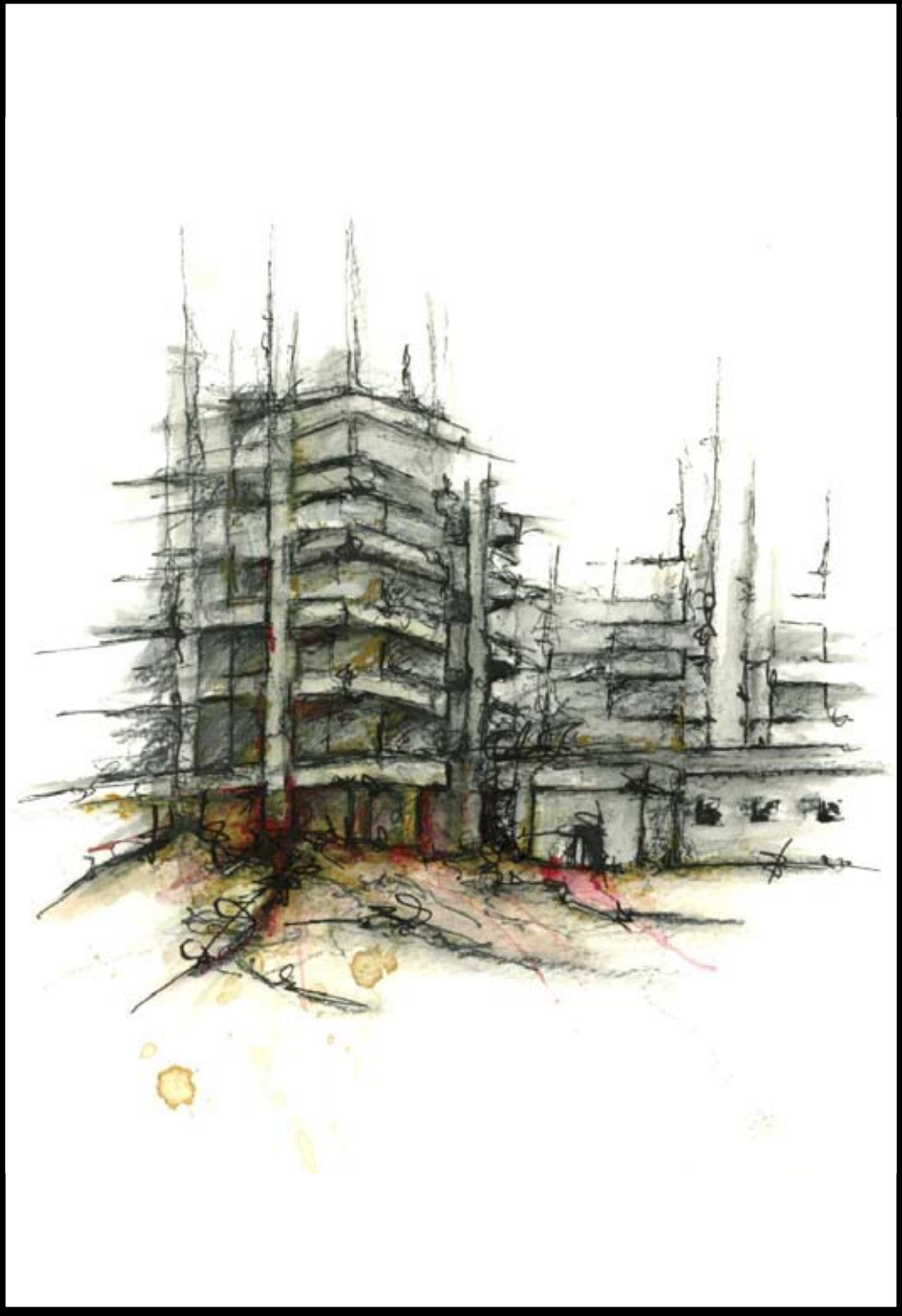
evds_graphics_1_fall_2008_b_osness



sketchbook_3 III II I IIII tone
10_25_08

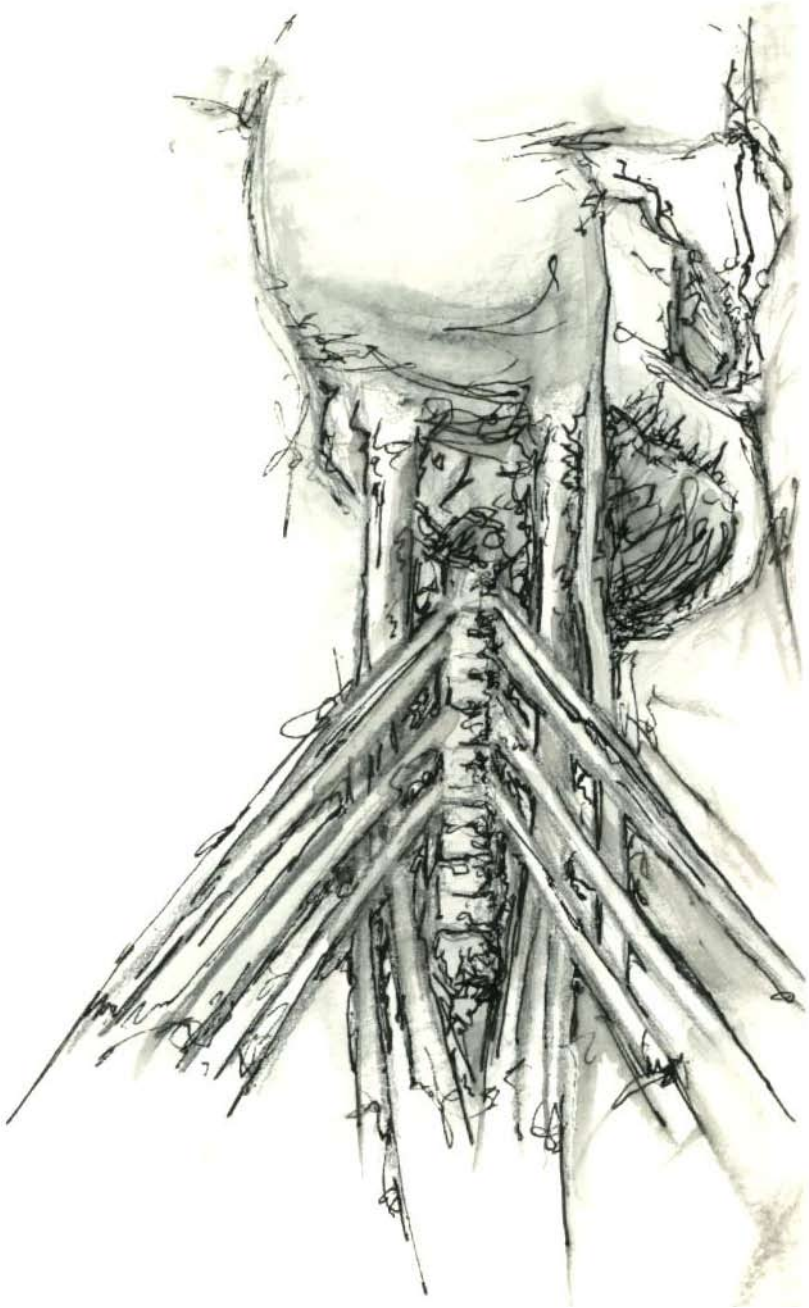


evds_graphics_1_fall_2008_b_osness



sketchbook_4 III II I IIII scars_of_time
11_13_08

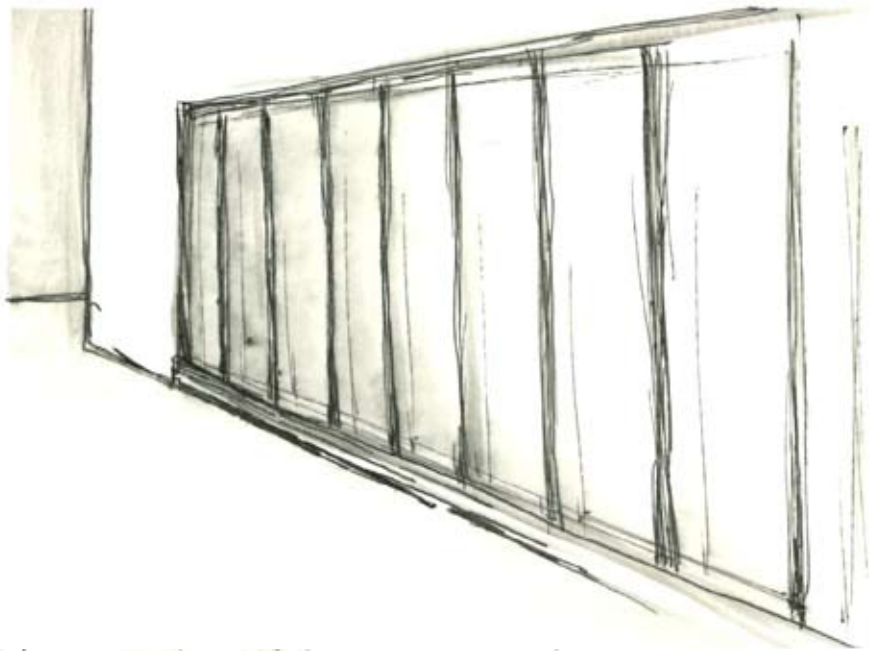
evds_graphics_1_fall_2008_b_osness



sketchbook_4 III II I IIII scars_of_time
11_13_08

evds_graphics_1_fall_2008_b_osness

sketchbook_5 III II I IIII perspective_journey
12_04_08



evds_graphics_1_fall_2008_b_osness